

## Understanding others

Celebrating the rich diversity of human-kind



### Why is this big idea so important for our children to understand?

We are lucky enough to live in a world where we have the chance to learn so much from others around us, including those who come from all walks of life. Teaching young people to value and celebrate this diversity is a huge part of helping them to navigate life successfully. The CUSP curriculum is built to meaningfully explore the rich diversity of human-kind and all of the opportunities that this presents to the children that we serve. Our ambition is that every pupil has the opportunity to see themselves in the curriculum, as well as learning about the lived experiences of others.

### Where can I find examples of this big idea across the CUSP curriculum?

*Below are some examples of where this big idea is explicitly explored within the CUSP curriculum. This is not an exhaustive list but a starting point to help teachers understand the 3-dimensional nature of the curriculum architecture. Teachers should aim to explicitly connect learning within and across subjects to help build strong schemas of long-term understanding.*

#### Geography

##### **Year 6 Comparison study:**

Exploring the lives of people living in very different parts of the world

##### **Year 2 Comparison study:**

An introduction to the way Yanomami people live and how this is similar and different to our own lives

#### History

##### **Year 6 Windrush generation:**

Reference to the arrival of the Windrush generation in Britain and their experiences

##### **Year 6 Local history study:**

Reference to how conflict has changed our local areas through history

#### Art

##### **Year 4 Block C - Textiles:**

An introduction to Ghanaian patterns, traditions and stories

##### **Year 1 Block E - 3D sculptures:**

An introduction to Inuit lifestyles and how this has influenced artwork

#### Music

##### **Year 3 Block F:**

An introduction to the origins of Blues and Jazz music

##### **Year 1 Block E - 3D sculptures:**

An introduction to Inuit lifestyles and how this has influenced artwork

#### Reading:

##### **Year 1 - The Proudest Blue**

A beautiful story about the first day of wearing hijab

##### **Year 2 - Fantastically Great Women...**

An anthology of a range of women who have changed the course of history

##### **Year 4 - Young, Gifted and Black**

Biographies of the achievements of amazing young black people through time

##### **Year 5 - I am not a label**

Stories of the lives of people who have not been defined by the label they have been given

##### **Year 6 - Pig Heart Boy**

A story exploring the life of a boy living with congenital heart disease