# Community, citizenship and the wider world

Developing a sense of how we live positively together in our diverse world



### Why is this big idea so important for our children to understand?

Whether your community is a classroom, a club, your local area or something much bigger, learning to live positively within this is a crucial part of becoming a happy and successful citizen. Teaching pupils explicitly about the challenges and joys of learning to interact with others is an important part of our core educational purpose. Within the CUSP curriculum, we have specifically built in opportunities for pupils to explore moral dilemmas and ethical issues that will help them develop empathy and positive frameworks for interaction. Our ambition is that all pupils foster kindness as a core value in their actions, thoughts and words.

#### Where can I find examples of this big idea across the CUSP curriculum?

Below are some examples of where this big idea is explicitly explored within the CUSP curriculum. This is not an exhaustive list but a starting point to help teachers understand the 3-dimensional nature of the curriculum architecture. Teachers should aim to explicitly connect learning within and across subjects to help build strong schemas of long-term understanding.

#### Art Creative Response modules and festival:

An exploration of how art can bring us together

#### **Design and Technology Food festival:**

Connecting people through growing, sharing and cooking food

## Spoken Language festival:

An introduction to how we can communicate effectively, including respectfully disagreeing through debate

#### History

#### **Year 5 Ancient Greece study:**

Reference to key concepts such as democracy and civilisation

### Year 4 The Viking and Anglo Saxon struggle...:

Reference to the impact of power struggles, how different communities worked in history and the structures that underpinned these

#### Music

#### Year 1 and 2: Being together in music

A chance to think about how music can bring communities together

#### Year 3 and 4: The history of singing

Reference to how singing has brought people together, passed on stories and established traditions in different communities

#### Writing

#### **Year 5 Formal letters:**

An opportunity for pupils to think about roles and responsibilities in the context of community

#### **Year 1 Informal letters:**

An opportunity for pupils to think about how to connect with people through writing letters

#### Reading:

# Year 1 - Here We Are

A beautiful story helping children to understand our place in the world

#### Year 2 - Fantastic Mr Fox

Explores the challenges of sharing and living together

# Year 4 - The girl who stole an elephant

Explores themes around social justice and the power of youth

# Year 5 - Boy in the tower

A beautiful tale of how a small community fights back in the face of adversity

### Year 6 - Skellig

A story exploring social isolation and the power of friendship

