## **Types of Poetry**

**COUPLET:** Is a pair of lines that rhyme. The couplet may be complete in itself or may be part of a longer poem.

The artist stirred some blue and green To paint an underwater scene.

**HAIKU:** Is an unrhymed poem consisting of three lines and seventeen syllables. A haiku often describes something in nature

The autumn wind blows, Calling the leaves on the ground To join him in dance.

**CINQUAIN:** Is an unrhymed, five-line poem. Each line has a set number of words or syllables and a specific function.

## **Word Number Example/Pattern**

Butterflies	1 word
Gentle creatures	2 words
Fluttering, searching, landing	3 words
Lovely flashes of light	4 words
Miracles	1 word

## Syllable Example/Pattern (Most Common Form)

Puppies	2 syllables
Fuzzy, playful	4 syllables
Running, eating, chewing	6 syllables
Tennis balls, toys, beds, shoes, leashes	8 syllables
Loving	2 syllables

**LIMERICK:** Is a humorous five-line poem. It is made up of thirteen beats and has a rhyme scheme of *AABBA*.

There was a young boy from Caboo, Who had trouble tying his shoe. He said to his ox, "I'll just walk in my socks." Now all of his friends do that too!

**QUATRAIN:** Is a four-line poem. Its rhyme scheme may be *AABB*, *ABAB*, *ABBA*, *for ABCB*. Quatrains are often combined to form a long poem.

A fresh patch of snow Tiny snowflakes all aglow Soft and smooth as silk Icy white as milk **ACROSTIC:** The first letters of the lines of this type of poem spell out the topic or title of the poem. Acrostic poems may or may not rhyme.

C uddly A dorable T iny

**DIAMANTE:** Is a seven-line, diamond shaped poems that follow a specific patterns using parts of speech. Each line uses a different part of speech. Many diamante poems begin with one subject and then transitions/ends to a contrasting subject in the fourth line.

Plants
Green, beautiful
Living, giving, creating
Flowers, trees, fruits, vegetables
Growing, blooming, ripening
Bright, fragrant
Gardens

Subject
Adjectives
Verbs
Nouns
Verbs
Adjective
Subject

**CLERIHEW:** Are funny poems about real people. A clerihew has four-lines and an *AABB* rhyming scheme. The first line includes the person's name.

Our teacher, Ms. Brite Really knows how to write, But her awful singing Often leaves our ears ringing.

"I AM" POEM: The writer expresses personal thoughts and feelings, following a ten-line format. This type of poetry is called "personal poetry."

I am Charles
Silly, talkative, energetic
Child of Wendy and Tim
Who loves mystery books
Who needs understanding
Who feels curious
Who gives honesty
Who fears thunderstorms
Who would like to be a doctor
I am Charles

**FIVE SENSES:** Is shaped like a triangle because of the patterning of words used. It uses sensory words to describe its subject. Five senses poems do not have to rhyme.

Puppy
Fresh, warm
Fuzzy, soft, cuddly
Brown, playful, fast, cute
Panting, licking, jumping, digging, barking