

## **MARKING & FEEDBACK POLICY**

# **Rivington Foundation Primary School**

**Our Mission Statement:** 

Growing Together to Reach Limitless Possibilities. Igniting Passion; Embracing Difference. We Are Kind.

**Our Vision:** 

At Rivington Foundation Primary School we believe that every child's potential is without limit – we grow together. At the heart of our school, all individuals have limitless opportunities to thrive in their own unique ways. By igniting passion and embracing difference, we can unlock limitless potential for all in our community. Through nurturing and trust, we can open limitless doors to exciting new adventures, challenges and experiences to spark limitless dreams for every child.

At Rivington Primary School we believe great learning opens doors and expands horizons. A love of learning is the greatest gift a school can bestow and should help all its children become the very best that they can be; developing a thirst for knowledge and building learning habits of mind that will last them a lifetime!

This policy complements the Teaching and Learning policy at **Rivington Foundation Primary** 

School. It is a vital component in maximising the full learning potential of all our pupils.

# The Aim: The aim of Feedback and Marking is to lead to improvement in pupils' understanding and work.

We believe that marking should be:

- Clearly inform children of their next steps in learning.
- Promote high standards of presentation, spelling and grammar
- Motivate pupils to want to 'do their best in every lesson'
- Contribute to developing children's understanding of their learning
- Enhance self-confidence and resilience
- Develop pupils' reflective ability by offering opportunities for peer and self-assessment
- Be consistent in terms of quality and the positive impact it has on progress over time
- Avoid being too contextualised so that teachers are marking the things that really matter

Ideally feedback to pupils will come at the point of delivery, with the pupil there. Through working towards immediacy of feedback, pupils will be allowed the opportunity to make visible progress, correct misconceptions at the point of learning and become more independent. This will contribute to pupils setting their own learning goals and enjoying success through their individual progress.

As a result of this policy, there will be a greater consistency in the way that work is assessed across the key stages.





# The primary purpose is to ensure that pupils receive meaningful feedback against the success criteria and objective that has been set.

These three core purposes should then be evident in all classes across the school; however approaches may differ

As a result of effective marking pupils:

- 1. UNDERSTAND what they have done well
- 2. ARE CLEAR about how to improve
- 3. Make VISIBLE signs of progress (within and across lessons)

Without visible signs of progress emerging from marking or feedback there are no signs of effectiveness. All members of the teaching team must ensure that time is given to act upon guidance so that pupils may act on it and make improvements

## **Principles**

- Clearly inform children of their next steps in learning.
- Promote high standards of presentation, spelling and grammar.
- Motivate pupils to want to 'do their best in every lesson'.
- Contribute to developing children's understanding of their learning.
- Enhance self-confidence and resilience.
- Develop pupils' reflective ability by offering opportunities for peer and self-assessment.
- Be consistent in terms of quality and the positive impact it has on progress over time.
- Avoid being too contextualised so that teachers are marking the things that really matter.
- Wherever possible, pupils should be involved in feedback and marking practices encouraging a dialogue for learning between pupils and adults.
- All adults working with pupils should give feedback on their learning.
- The manner in which feedback is given should reflect the positive, but rigorous, learning culture of the school.
- Feedback may be written and/or ora.
- It may be immediate or reflective (i.e. working with the pupil or marked away from the pupil)
- Pupils should be given opportunities to respond to marking and feedback as soon as possible after it has been given.
- Feedback identifies where pupils have been successful in their learning and highlights areas for improvement or extra challenge.





- Feedback and marking should predominantly focus on the learning objective, success criteria and differentiated expectations. However, spelling, grammar and presentation should also be commented on, as appropriate, according to the pupils' age related expectations or developmental level.
- It should also take into account pupils' targets and their progress towards these.
- Feedback and marking will also provide positive feedback and promote high expectations and engagement in learning.

#### Feedback and Marking in the AfL Cycle

To maximise the impact of feedback and marking it must be embedded in effective assessment for learning:

- Pupils, and all adults in the classroom, must be clear about the learning taking place and the expected outcomes (eg. clear, focused learning objectives; success criteria which support these; learning activities which challenge pupils appropriately etc)
- Skilful questioning is used to explore pupils' understanding of the learning taking place; identify
  misconceptions; challenge and develop thinking, learning and understanding and thus provide
  opportunities for adults to give well-directed feedback
- When and where appropriate, mini plenaries give feedback to individuals/groups/whole class and address
  misconceptions; provide opportunities for extra challenge; allow pupils to reflect on their learning and
  make improvements during the lesson and over time.
- Effective self and peer assessment allows pupils to reflect on progress in their learning identifying areas of success and opportunities for improvement (see Appendix B)
- Feedback and marking given will inform planning for learning







#### Marking Strategies

Approaches:

- **Oral feedback** given by an adult in the presence of the pupil or group of pupils. This may happen whilst the pupils are working or after the learning has taken place. A record of this could take any of the following forms;
  - o Annotated notes on plans
  - o Observations in Learning Journals
  - Summary notes on pupils' work
  - Summary notes written by pupils
- On the spot feedback this can take the form of oral or written feedback and is given during learning time in the presence of the pupil and can be recorded in different ways (see above)
- Distance marking this takes place away from the pupils and gives opportunity for further analysis and reflection on pupils' progress in learning. It may lead to the need for further dialogue with pupils to celebrate successes in learning and inform discussion about application/next steps and/or fully diagnose misconceptions/errors.

When distance marking, the following should be taken into consideration:

- pupils should be able to read and understand the comments or have the comments explained to them
- comments should be spelt correctly
- the school handwriting policy should be followed when writing comments
- Self-assessment and evaluation pupils are given the opportunity to reflect on their own learning; identify progress towards success criteria/targets etc and identify areas for improvement (for this to be successful, effective feedback and marking must first be modelled by the teacher; children must then be taught how to assess and evaluate their own learning/work). Pupils should be encouraged to continually look to improve their work and learning.
- Peer assessment and evaluation when appropriate, pupils are given the opportunity to work with other pupils to assess and evaluate their own, and others' learning, and to make suggestions for improvement (see guidelines for training in Appendix B).

<u>Prompts – to be used when appropriate for distance marking and then giving pupils a designated time during</u> <u>lessons for them to respond</u>:

#### Closing The Gap Prompts:





- Reminder prompt the simplest form of prompt and refers back to the learning objective/success criteria
- Scaffold prompt provides further support. This may take the form of a question or a short cloze procedure
- **Example prompt** this is the most detailed support and gives children examples from which to choose

#### Eg. IALT: to use adjectives to describe

**Reminder prompt:** You have described what your monster looks like. Can you use adjectives to tell me more about what type of monster it is?

Scaffold prompt: What kind of monster was he? Change 'bad' for a word which makes him sound scarier.

He was a ..... monster with teeth like.....

**Example prompt**: Instead of the word 'bad' you could use:

- Terrifying
- Ferocious
- Spine-chilling

#### Eg. IALT: To identify the calculation needed to solve a problem

**Reminder prompt:** You've used addition to calculate the correct answer. Try using multiplication to calculate the repeated addition.

**Scaffold prompt:** 3 bags of sweets at 25p each. Instead of 25+25+25= you could calculate 25 x ? =

**Example prompt**: 6 bricks at 10cm high. Instead of the repeated addition you could try multiplication:

6x10= or 10x6=

#### Work is marked with regard to:

- The learning objective for the lesson.
- The expectations for that lesson.
- The pupil's own targets.
- The expected standards of presentation for the subject.

#### Marking Practice KS1 & 2:





1. Teachers mark in red pen for spellings & tables, tests, homework and for Foundation subject & Maths.

#### 2. Maths-in pink/green

- a. Marking will include:
- b. Ticks
- c. Thinking dots-think and correct
- d. Challenge and/or next steps
- e. Circle for number reversals
- f. The teacher will explain correction to the child.
- g. Pink (can achieve independently)/Yellow (can achieve with support)/Green (needs revisiting) highlights on the objective.
- h. Support staff who have worked closely with a group of children are required, each session, to complete non-detailed marking.
- i. Push it- ready for next mastery step (the next lesson).
- j. Fix it- some misconceptions to be addressed either immediately or at the very start of the next lesson (during starter- Power up/ Discover).

#### 3. English- pink/green

#### a. Extended Writing process

- b. Marking: Highlighting/ ticking Pink meets the Learning Objective/ Success Criteria, Yellow for with support and Green for Growth/improvement.
- c. SPaG errors in line with age-related expectations/ ability should be addressed in extended pieces of writing
- d. When appropriate, work *may* also have Pink /Green marking prompts with the sole purpose of closing a gap or enabling progress.
- e. Pupils are given the opportunity, at the start of a lesson, when necessary, to reflect/act upon the comments made in their book or from class teacher.
- f. Year 1 begin training to use purple pen. In Year 2 and KS2 Purple pen is used to respond.
- g. Marking codes for green is used to indicate spelling, punctuation grammar improvements needed.
- h. Green comments may be used to indicate how further improvements are to be made.
- i. Support staff, each session, to complete non-detailed marking.
- j. Marking ladders e.g. mild, spicy, hot to be adopted to challenge/extend children in the writing phase of units.
- k. "Loose" success criteria on marking ladder to be used in independent writing.





I. "Deep" marking to be used in scaffolded writing during the writing phase (otherwise, marking codes, pink ticks to be used).

#### 4. Spellings

- a. Amount of corrections chosen by teacher appropriate to child and ability.
- b. Indicated by SP- children to self-correct using spelling strategies/dictionaries/GPC charts.
- c. The number of words to correct will change according to age related expectations (what spellings the individual child has already been taught), ability and focus of the lesson.
- d. Children to use a wiggly line to indicate new, ambitious spellings they have attempted but aren't sure they're completely accurate. Teachers should not penalise children for misspelling of these words.

#### 5. Other marking codes

- a. P for punctuation errors
- b. Circle for letter/number reversals
- c. G for grammar errors- children to "check for sense".
- d. VF for when misconceptions have been addressed through verbal feedback

#### 6. Writing across the Curriculum

- a. In all subject areas; pink/green to apply as in extended writing.
- b. A marking ladder may be used if it is appropriate to the process or sequence of writing.
- c. Further independent writing (outcome 3) to be done where opportunities arise in other subjects.

#### EYFS:

Verbal feedback is central to development, learning and progress during EYFS. Next steps will reflect the quality and impact of this verbal feedback. Pink and Green may be used in the same context on pieces of writing as and when it is appropriate to the child's understanding. Pink and Green will become more visible as children move through the EYFS.

#### National Tests:

Children revising and practising for National Tests will be made aware of the marking scheme, to enable them to have better understanding of the testing and the marking process.

#### **Responding to Marking:**

In Key Stage 1 and Key Stage 2, there will be opportunities for pupils to respond to marking throughout the week- immediate response must be encouraged with as much "in the lesson" marking as possible being carried **Rivington Foundation Primary School** 





out by the teacher/ TA. Pupils should respond in Purple Polishing Pen. Books should evidence that children are responding to 'next learning steps' comments from their class teacher.

• Teachers MUST acknowledge response -a tick is sufficient if response is appropriate-However further feedback may be needed if there are misconceptions/errors.

Books should demonstrate **VISIBLE PROGRESS** as a result of the marking. This is the clearest sign of progress – not extensive teacher comments.

## Promoting high expectations:

Marking is primarily focused on helping pupils to achieve visible progress related to the objective set However it is important to promote high standards of spelling, punctuation, grammar and presentation. What do the pupil's books say about their learning?

- Are the books neat? Is handwriting well formed? Are children challenged if they typically don't produce neat work?
- How many worksheets are there? What does this say about teaching over time?
- Do children finish tasks they have been set?
- How are expectations for spelling/ambitious vocabulary promoted?

Some tasks (developing thinking skills) may mean that work is not at the typical standard of neatness.

In the marking evaluation criteria sheet – attached to the policy – key statements are made for teachers to ensure high standards are being promoted. The expectation is that all members of the teaching team will promote high expectations and standards through effective marking and challenge.

#### Marking Rewards:

#### All age groups:

- 1. Rivington Remarkables;
- 2. Seven Wonders;
- 3. Headteacher's Rewards;
- 4. Writing Reward;
- 5. Visit to HT or DHT for Praise/Sticker;
- 6. Stamps/star on Star Charts;
- 7. Motivational stickers.





#### **Reception:**

- 1. Being moved to the Rainbow.
- 2. Bronze, Silver, Gold etc Star Charts.

#### KS1:

- 3. Dojos (behaviour for learning);
- 4. Being moved to the Rainbow.
- 5. Bronze, Silver, Gold etc Star Charts

#### KS2:

- 1. Dojos Y3/4 (behaviour).
- 2. Bronze Stars= 1 point
- 3. Silver Stars =2 points.
- 4. Gold Stars = 3 points.
- 5. Platinum = 4 points.
- 6. Diamond = 5 points.
- For work meeting success criteria/ presentation/effort made

In addition to the above, there will be, at times, short span motivational rewards to inspire and enthuse children.

#### **Moderation of standards**

Teachers will moderate Core and Foundation subjects in-house and with the Cluster, regularly, to ensure consistency of standards and expectation to the new age group assessment criteria.

Foundation subjects: The Lancashire End of Year expectations are being embedded in the curriculum with inhouse and Cluster moderation planned against End of Year Expectations.

#### **Observation, Book Scrutiny**

As part of the Monitoring and assessment of Teaching & Learning in school, Marking will be considered against the Marking Policy for consistent application.

#### **Expectations:**





- Work will be marked by an adult, peers, self-marked or through verbal feedback. Any work assessed by pupils will be commented on by an adult either through verbal feedback or a code (see Appendix A. re codes and colours)
- All work will be marked by **the next lesson in that particular subject**
- Detailed feedback and marking will be given when appropriate to the AFL (assessment for learning) process and stage of learning.
- In English:
  - Reading activities, grammar and spelling will be marked through either verbal feedback, peer marking, self-assessment and teacher codes or prompts. Feedback will be given regularly and promptly in order to move on the children's learning.
  - Short writing opportunities
  - Longer and independent writing opportunities will have a success criteria which marking will respond to in order to complete a long independent final piece.

#### Grammar, Punctuation and Spelling:

Grammar and punctuation should be corrected according to the standard of attainment that the pupil is working at, which will be age related expectations for most pupils.

High frequency words, common exception words and spelling patterns that have been taught should be corrected according to the standard of attainment that the pupil is working at, which will be age related expectations for most pupils. As previously stated, pupils will be asked to correct no more than three misspelt words, writing the correct spelling three times.

In topic work, technical language should be corrected when it is not spelt correctly and the GPS should be marked in the same way as work in English books.

- In numeracy, correct answers will be ticked, but incorrect attempts will be marked with a dot and misconceptions dealt with by the teacher with pupil as soon as possible (if possible, during the lesson)
- In other areas of learning
  - Feedback and marking needs to acknowledge progress towards the learning objective which must be clear and skill based.





- When writing has taken place, this needs to be marked with the same rigour as any longer/independent piece of writing.
- Where appropriate, pupils will be given time (eg at the beginning of lessons / during registration) to respond to any improvement comments in their work.
- When pupils are given an improvement comment, they should respond in purple pen from Year 2 onwards so that their response is clear.
- `Quality marking' will enable pupils to understand their own achievements and know what they need to
  do next to make progress. It will set the pupil's particular performance in the context of the work's
  purpose and in the context of the pupil's previous efforts. It will provide positive feedback and promote
  high expectations or progress linked to the main learning objectives.
- Comments will be positive, including the areas for improvement / development.

## **Review:**

This policy was written on 24/9/19 and will be reviewed in September 2020.

#### SEE ALSO:

Assessment Policy

**EYFS Policy** 

Teaching & Learning Policy

**Inclusion Policy** 





## Appendix A – marking codes

#### Marking Codes – KS 1/SEN

**VF** – verbal feedback. There has been verbal dialogue about the work between the child and the teacher, adult to initial. It is advisable to add a word or short comment to explain the focus of the dialogue so that improvement can be checked.

Teacher marks successes with ✓

- thinking dot

Success criteria and targets achieved will be highlighted in pink

Areas identified for improvement will be highlighted in green

Teachers'/TAs' written feedback is given in **Pink or Green according to if it for targets achieved or areas for improvement.** 

**Stamps, stickers** and **smiley faces** can be used to encourage, acknowledge good work and learning objectives achieved.

KS2 marking codes may be used, when appropriate, for some KS1 children particularly during Year 2.

Anyone marking work other than the class teacher must initial the work they have marked.

#### Marking Codes – KS2:

**VF** – verbal feedback. There has been verbal dialogue about the work between the child and the teacher, adult to initial. It is advisable to add a word or short comment to explain the focus of the dialogue so that improvement can be checked.

- thinking dot





Teacher marks successes with  $\checkmark$ 

Success criteria and targets achieved will be highlighted in pink

Areas identified for improvement will be highlighted in green

Teachers'/TAs' written feedback is given in **Pink or Green according to if it for targets achieved or areas for improvement.** 

Sp	Spelling mistake – sp over the word, correction in the margin		
Р	punctuation		
G	grammar		
1	new line		
11	new paragraph		

**Stamps, stickers** and **smiley faces** can be used to encourage, acknowledge good work and learning objectives achieved.

Anyone marking work other than the class teacher or teaching assistant must initial the work they have marked.

## Appendix B :

## Self & Peer Evaluation Prompts

These prompts could be modelled, taught and may be displayed in the classroom or on table cards until the children are confident in using them:

I liked .....

## I learned...





I think I will...

I never knew...

I discovered...

I was surprised...

I still wonder...

I have learnt....

Next time I could.....

I now know.....

I found...... difficult because......

I solved..... by.....

The best example of ..... is ......

I like the way you.....

..... is effective because......

You could make your work better by .....





Have you thought about.....

If we look at the success criteria we can see......

Next time you could.....

## **Peer Marking**

- Agree rules: respect, listen...
- Explain & model the process with the whole class
- Use last year's work, standards site as good examples
- Compare & contrast two pieces of work
- Author reads to editor
- Begin with a positive comment
- Comment against 1 or 2 specific Success Criteria
- Author adds notes and changes work
- Process could take place during the extended writing process (but not during a timed write)

## Peer Marking Agreement

Our agreement on marking partnerships – We decided that there were some rules we all needed to keep. When we become marking partners we all agree to:





- <u>Respect</u> our partner's work because they have done their best and so their work should be valued
- <u>**Try to see**</u> how they have tackled the learning objective and only try to improve things that are to do with the learning objective
- <u>**Tell**</u> our partner the good things we see in their work.
- <u>Listen</u> to our partner's advice because we are trying to help each other do better in our work
- Look for a way to help our partner achieve the learning objective better by giving them an improvement suggestion
- Try to make our suggestions **positive** and as **clear** as possible.
- Get our partner to **talk** about what they tried to achieve in their work.
- <u>Be fair</u> to our partner. We will not talk about their work behind their backs because we wouldn't like them to do it to us and it wouldn't be fair.

(Excellence and Enjoyment: Learning and teaching in the primary years. Planning and Assessment for learning p64)





## Appendix C: Closing the Gap Marking Prompts - Examples

Reminder Prompts	Scaffolded Prompts	Example Prompts
LO: To describe a character You have begun to build a picture of your monster, but tell me more about what type of monster he is.	What kind of monster was he? Change 'bad' for a word which makes him sound scarier.	Instead of the word 'bad' you could use: • Terrifying • Ferocious • Spine-chilling
LO: To choose the operations needed to solve a problem You've used addition to calculate the correct answer. Try using multiplication to calculate the repeated addition.	3 bags of sweets at 25p each. Instead of 25+25+25= You could do 25x ? =	6 bricks at 10cm high. Instead of the repeated addition you could try multiplication 6x10=
LO: to describe a setting You have begun to use some description for your setting but where are all the wonderful 'wow' words you were using orally?	You wrote "The sun was shining". Can you tell me more about the effect of the sun shining or how it shone?	<ul> <li>How did the sun shine? Could you use any of the following:</li> <li>The sun shone brightly</li> <li>The bright sun cast its glistening rays over the earth</li> <li>The sun's rays sparkled through the trees</li> </ul>
LO: to use appropriate symbols in simple formulae The = sign has been used correctly in these number sentences. Remember that < means 'less than' and > means 'greater than'	Is (10+5)-6 greater or less than (10- 5)+ 3?	(10+5) – 2 > (is greater than) (10 – 5) + 6 but (10 +5) – 2 < (is less than) (10-5) + 9 Have another go at the ones I have highlighted.









Reminder Prompts	Scaffolded Prompts	Example Prompts	Open Ended
LO: to explain the pattern for a sequence of numbers and work out the next few numbers in the list Work out the pattern first: +3 +3 +3 3, 6, 9, 12, 15	Can you explain this pattern? 25, 22, 19, 16 What would be the next two numbers in the pattern?	<ul> <li>4, 8, 12, 16,</li> <li>Circle the next number in this pattern:</li> <li>18, 24, 14, 20</li> <li>Explain how you know that 20 would be the next number in this sequence.</li> </ul>	Can you create your own sequence and explain the pattern? Create your own sequence with 5 in the middle. How many different ways can you do it?
LO: to solve problems involving calculating a perimeter To find the perimeter Remember: perimeter is a measure of the length or distance around a shape.	Find the length of each side $2 \frac{5}{5} 2$ Add all the sides together. 2 + 5 + 2 + 5 = 14	5 What would the perimeter of this regular shape be Why? 20, 30, 40,	If the perimeter of my rectangle is 24 cm, how many ways can you draw it?
LO: to work out how long it takes to do something if I know the start and end times Remember there are 60 minutes in an hour not 100. Try question 3 again.	This time line calculates how long it is between 5:15 and 5:50. 5min 30min 35min 5:15 5:20 5:50 Can you work out how long between 6:10 and 6:55?	Use a time line to work out how long is it between 10:40 and 11:15? Is it: 1 hour 35 mins,75 mins,35 mins	If a film cartoon lasts 25 minutes, can you write down 3 different times it could start and end?





#### English tasks and the way to mark:

#### Activity 1: Spelling test

Purpose: To spell words correctly

- Marking: Children mark with guidance from their teacher or teaching assistant.
- The teacher writes the word on the board.
- Children tick each sound spelt correctly and correct errors with a Purple Polishing Pen or pencil.

#### Activity2: Hold a sentence

Purpose: To use correct spelling, punctuation and word order.

#### Marking:

- Children mark with guidance from their teacher or teaching assistant.
- The teacher writes the sentence on the board.
- With a purple pen or pencil children:
  - tick correct and insert missing punctuation;
  - tick words spelt correctly and correct words with sounds spelt incorrectly (for spelling);
  - insert a missing word with an upturned V.

#### Activity 3: Build a sentence

Purpose: To use new vocabulary in a sentence

Marking:





- Respond verbally to children's word choices during the lesson
- tick adventurous vocabulary;
- draw a wavy line under misspelt words that you expect children to spell correctly;
- use ∧ to indicate that a word/phrase or letter needs inserting;
- avoid correcting spellings of adventurous words containing graphemes not yet taught;
- write a positive comment about the use of vocabulary and/or sentence structure.

## Activity 4: Editing for spelling and punctuation

Purpose: To develop editing skills relating to spelling, punctuation and word order

### Marking:

- Children mark with guidance from their teacher or teaching assistant.
- The teacher writes the sentence on the board.
- With a purple pen or pencil, children tick each corrected error and insert any missed words or letters.

## Activity 5: Writing composition

Purpose: To write a composition. Mark according to the features of each fiction and non-fiction task.

## Marking:

- Respond verbally to children's writing during the lesson.
- tick adventurous vocabulary.
- draw a wavy line under misspelt that you expect children to spell correctly in order that they correct following the policy.
- use  $\wedge$  to indicate that a word or letter needs inserting.





- write a positive comment about the use of vocabulary, sentence structures and/or ideas.
- avoid correcting spellings of adventurous words containing graphemes not yet taught.
- provide children with steps for improvement.
- note common errors/ steps to inform future teaching.

#### Literacy & Language

#### Pupils UNDERSTAND what they have done well

Pupils know when they have done well and why they have done well in many ways:

They share and love their writing as part of the edit and evaluation process (recap how this process goes);

They select their own achievements through reflections (give examples) and teachers reflect on what pupils have done well and why.

This isn't always necessarily recorded in written form but can be verbal. This is a fantastic way of modelling the 'how and why'.

A yellow highlighter to highlight a word choice/phrase a pupil might have used during the build up to the writing.

The expectation here isn't that teachers start using highlighters (we don't want to go back to the days of green and pink highlighter - which had their day but aren't relevant now) but teachers should be modelling how to select effective word choices and phrases to the pupils. How can we expect pupils to do it if we don't model?

In the final stage of the process, pupils then select their own choices and reflect on effectiveness.

#### Pupils ARE CLEAR about how to improve

If pupils have reflected and justified sufficiently then a tick suffices. If not then teacher to hone in using what, how, why.





Marking makes progress happen so:

If a pupil has responded to a reflection then an acknowledgement tick is sufficient.

Sometimes a pupil might not have reflected effectively and this is where the teacher might model and delve a little further.

## Pupils make VISIBLE signs of progress:

Pupils can demonstrate progress and teachers can provide opportunities to evidence this:

By marking the reflections, teachers are able to measure pupil understanding;

Linking reflections to goals otherwise they have no purpose;

Reflections look different for different levels of learning. Sometimes it might be appropriate to create a basic, advancing and deep level of reflection task. Sometimes this might be scaffolded with increased adult support.

## Effective marking is...

Marking and responding to reflections with the goal of the lesson as the focus;

If necessary, modelling reflecting on effectiveness of writing choices.

Giving pupils opportunity to self-correct.

Facilitating progress by telling pupils if their writing is missing \*something\* but not telling them where to make additions.

## Ineffective marking...





Marking every grammatical error; Getting pupils to copy spellings out ; Marking too many foci.

## Go through steps:

#### Recap goal;

Read through reflection and work;

Spelling acknowledged if it's a focus of the week;

TOL 'This is the 10th child who hasn't included punctuation within inverted commas. Tomorrow morning I will give a 60sec input and get pupils to self correct.'

The pupil's reflection is at a basic level but I know they have the wherewithal to justify their vocabulary choices a little more. I will ask her to....

